

The National Music Museum houses and preserves over 15,000 rare musical instruments: Stradivarius violins, and one of the only two Stradivarius mandolins that exist, dombaks and didgeridoos, the oldest playing harpsicord, more than a dozen saxophones made by the instrument's inventor, Adolphe Sax, bouzoukis, hurdy-gurdies, and a bombardon, a 1772 bowlback mandolin, a Javanese gamelan, lutes, flutes, harmonicas, and zithers, the world's oldest cello, called the King cello and created around 1550 A.D., Johnny Cash's guitar, and everything in-between, including a substantial collection of historic instrument documents.

Dr. Andre Larson was inspired by his father, Arne B. Larson, who was a high school music teacher, bandleader, and later a college music professor. Arne began collecting musical artifacts and instruments while serving in World War II, and his passion for music was not lost on his son, Andre. Wanting to share his and his father's passion, Andre conceptualized, planned, and implemented the development of the National Music Museum in Vermillion. In 1972, he was hired as the first director of the museum, then named the Shrine to Music Museum, with his father's 2,500 instruments as the foundation. Andre served as director of the museum until his retirement in 2011.

Under Dr. Andre Larson's leadership, the museum expanded significantly from one room in the Carnegie Library to now occupying the entire building today. His intelligence and great knowledge of instruments and history enabled him to select the best instruments for the collection. He also had a very unique skill in matching instruments to generous donors who would allow the museum to showcase their purchases.

In addition to teaching at the University of South Dakota and running the museum, Dr. Larson also created, produced, and marketed many musical events every year that sometimes included internationally known musicians performing music with the museum instruments. He also created the Nation's only graduate degree program in the history of musical instruments.

Throughout his life, Dr. Larson also served three terms as the president of the American Musical Instrument Society. He edited its newsletter for 18 years, and he was honored with the Curt Sachs Award, the highest honor given by the American Musical Instrument Society. In 2016, he was elected to the South Dakota Hall of Fame for his contributions to the arts in South Dakota.

Dr. Andre Larson's commitment to excellence and his dedication to music have inspired thousands of students and music lovers, not just across South Dakota, but throughout the entire Nation. His work in creating the National Music Museum will continue to inspire others for as long as there is music and there are people.●

#### TRIBUTE TO ALEC DiFRUSCIA

● Mr. THUNE. Mr. President, today I recognize the hard work of my Commerce, Science, and Transportation Committee intern Alec DiFruscia. Alec hails from Tewksbury, MA, and is a senior at George Washington University.

During his internship, Alec assisted the committee's press office. He is a dedicated worker who has been committed to getting the most out of his internship. I extend my sincere thanks and appreciation to Alec for all of the fine work he did for the committee and wish him continued success in the years to come.●

#### TRIBUTE TO JOHN "JACK" KILL

● Mr. THUNE. Mr. President, today I recognize the hard work of my Commerce, Science, and Transportation Committee intern Jack Kill. Jack hails from Houston, TX, and is a rising senior at Notre Dame University.

While interning on the Commerce Committee, Jack assisted the Consumer Protection, Product Safety, Insurance, and Data Security Subcommittee. He is a dedicated worker who was committed to getting the most out of his internship. I extend my sincere thanks and appreciation to Jack for all of the fine work he did for the committee and wish him continued success in the years to come.●

#### TRIBUTE TO ALTER WIENER

● Mr. WYDEN. Mr. President, I want to take a few minutes today to honor Alter Wiener, a selfless Oregonian who endured the horrors of the Holocaust and has shared his powerful story with countless students and adults. I would like to share his story with the Senate so that my colleagues can hear how he survived the Nazi atrocities and came to live in Hillsboro, OR, teaching young men and women in my home State the dangers of intolerance and exclusion.

Alter Wiener's story begins more than 90 years ago in the Polish town of Chrzanów, where he was born on October 8, 1926. Like many Jewish children, he attended both public and religious school and was taught the importance of family and faith. What was a happy childhood ended abruptly when the Nazis invaded his hometown in September of 1939. Mr. Wiener fled with his mother and siblings, but his father, forced to stay behind, was ultimately murdered by the Germans.

Barred from practicing his faith or attending school, Mr. Wiener was eventually ripped from his home in the middle of the night and deported to Blechhammer, a forced labor camp. He saw and experienced unimaginable horrors as he was moved from labor camp to labor camp, spending 3 long years in five concentration camps. When the Russian Army freed him in May 1945, he weighed only 80 pounds.

Mr. Wiener made his way to New York City, where he joined his cousins, the only other members of a family that numbered 123 to survive the Nazi atrocities. In New York, he worked tirelessly to rebuild his life, earning his high school diploma at age 38 and then a degree from Brooklyn College. He got married, started a family, and worked as an accountant. Through it all, he rarely spoke of surviving the Holocaust or the atrocities he had witnessed and endured. He says now that he simply didn't feel others would understand.

In 2000, Mr. Wiener moved to Hillsboro, OR. The Oregon Holocaust Resource Center asked him to share his story, and, though he hesitated at first, he ultimately agreed to speak at Century High School. To his surprise, Mr. Wiener received hundreds of letters from students thanking him for changing their lives.

Mr. Wiener has since gone on to volunteer his time and energy to Holocaust education, giving more than 850 presentations to a wide range of audiences. In 2007, he published his autobiography "64735: From a Name to a Number," detailing his harrowing experiences under the Nazi regime and his life thereafter.

Many of my colleagues have heard me talk about my own family's experience: how my parents fled Nazi Germany, how not everybody made it out, how we lost family in Kristallnacht and at Theresienstadt. Tolerance and inclusiveness are issues the Wydens take very seriously. That is why it is so special for me to be able to pay tribute to Alter Wiener today and to honor his work.

There is a concept in Judaism called *tikkun olam*, which means to repair the world. Truly, I can think of no bigger way to describe Alter Wiener's work than repairing the world. Every time he shares his story, more people understand the horrors of Nazi persecution and the inhumanity of the Holocaust. People also understand the importance of tolerance, pluralism, and inclusion, and they see the power of the human spirit to endure.

Today I offer my deepest affection and a heartfelt thank you to Alter Wiener for using your voice to teach generations to come to never, ever forget.●

#### MESSAGE FROM THE HOUSE

At 10:55 a.m., a message from the House of Representatives, delivered by Mr. Novotny, one of its reading clerks, announced that the House has passed the following bill, in which it requests the concurrence of the Senate:

H.R. 1695. An act to amend title 17, United States Code, to provide additional responsibilities for the Register of Copyrights, and for other purposes.

The message further announced that pursuant to section 4003(e) of the 21st Century Cures Act (Public Law 114-255), the Minority Leader appoints the following individual on the part of the